

European Masters

Michelangelo

Study*ladder*

Michelangelo

Michelangelo di Lodovico Buonarroti Simoni

Born: 6 March 1475

Died: 18 February 1564

Style: High Renaissance

Michelangelo was an Italian artist famous for his sculptures and paintings.

He was commissioned to paint the "Scenes from Genesis" on the ceiling and the "Last Judgement" on the wall of the Sistine Chapel in the Vatican.

Michelangelo was also an architect and was commissioned to complete many parts of buildings, including the dome of St Peter's Basilica. Along with Leonardo da Vinci, he was considered a true Renaissance Man.



This is an engraving of Michelangelo from the 1800s .

Michelangelo

Pietà

Date Completed: 1499

Medium: Marble Sculpture

Dimensions: 174 cm × 195 cm (68.5 in × 76.8 in)

Location: St Peter's Basilica

Michelangelo took two years to complete this statue of the Virgin Mary holding the body of Jesus after the crucifixion.

It is the only piece of work that Michelangelo signed.

Pietà has had a number of repairs over the years, most notably after damage was done by a mentally ill man with a hammer in 1972. It is now protected by a bullet proof acrylic glass panel.

Michelangelo



Michelangelo's sculpture was carved from a single piece of marble from the quarry in Carrara, which is known for its beautiful white and blue/grey stone. Imagine how heavy it must have been to move without modern machinery!



Michelangelo

David

Michelangelo was commissioned to complete this sculpture of David between 1501 and 1504. It was originally meant to be part of a group of twelve statues to stand on the top the buttresses of the roof of Florence Cathedral.

Due to the size and weight of the finished sculpture it was decided that it should be placed at the entrance to the Palazzo Vecchio (Florence's Town Hall.) It stayed there until 1873 when it was moved indoors to its current location in the Galleria dell'Accademia (Gallery of the Academy Art Museum.) This was to protect it from the elements. A replica of David was placed at the Palazzo Entrance in 1910.

Completed: 1501-1504

Medium: Marble Sculpture

Dimensions: 5.17 metres (17 feet) in height

Located: Academia Art Gallery, Florence, Italy



Original intended place for Michelangelo's statue of David



A recreation of detail from 'The Creation of Adam' panel of the Sistine Chapel

An antique engraving of the interior of the Sistine Chapel located in the Vatican.



Michelangelo

The Ceiling of The Sistine Chapel

Completed: 1508-1512

Medium: Fresco

Dimensions: 40 m (131 ft) long by 13 m (43 ft) wide

Located: The ceiling of the Sistine Chapel, Vatican City.

Michelangelo was commissioned by Pope Julius II to paint the ceiling of the chapel in 1508. His paintings depict several scenes from the Bible's Old Testament, beginning with the Creation of the World and ending at the story of Noah and the Flood.

In order to reach the ceiling, Michelangelo needed to construct a large scaffold. He laid down on his back on the scaffold while he painted the ceiling above him.