



Self Portrait, 1504–1506, oil on board, 47.5 cm × 33 cm (18.7 in × 13 in)

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Raphael

Raffaello Sanzio da Urbino

Born: 1483

<u>Died</u>: April 6, 1520

Style: High Renaissance

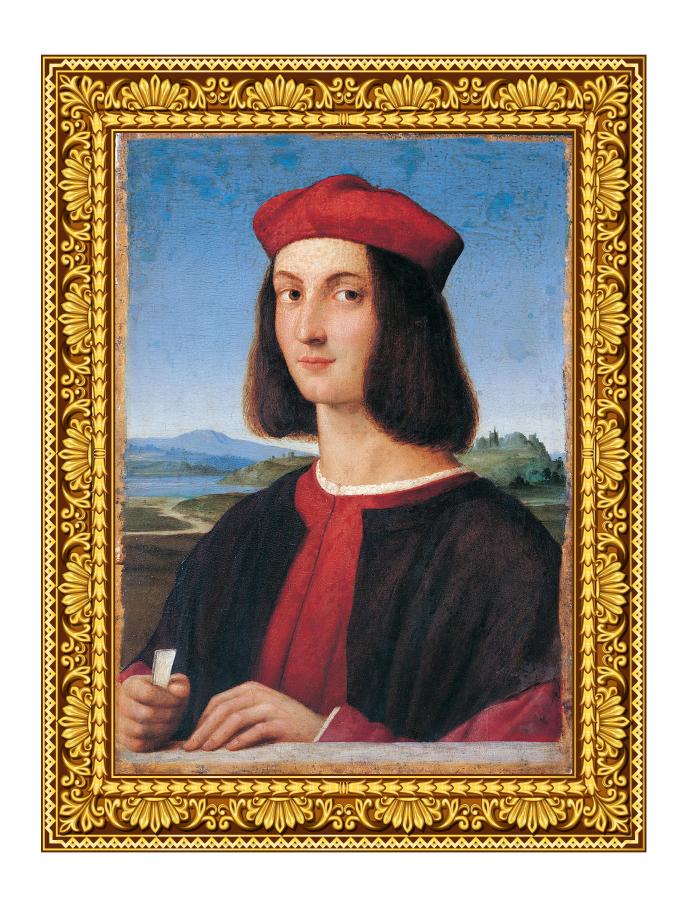
Raphael was an Italian painter and architect of the High Renaissance. He is considered to be one of the three Great Masters of the period along with Michelangelo and Leonardo da Vinci.

Among his best known works are the four papal apartment rooms in the Vatican that he was commissioned to paint.

The frescoes cover the entire wall and ceiling space and are highly decorative.

Raphael spent twelve years working in Rome. After a sudden, short illness Raphael died at the age of 37.

Raphael



Portrait of Pietro Bembo

Date Completed: 1504- 1506

Medium: Oil on panel

<u>Dimensions</u>: 54 × 39 cm (21.3 x 15.4 in)

Location: Museum of Fine Arts, Budapest, Hungary

This is one of Raphael's earlier paintings. It is of the poet and humanist Pietro Bembo. The background is reminiscent of that found in the Mona Lisa, by Leonardo da Vinci.

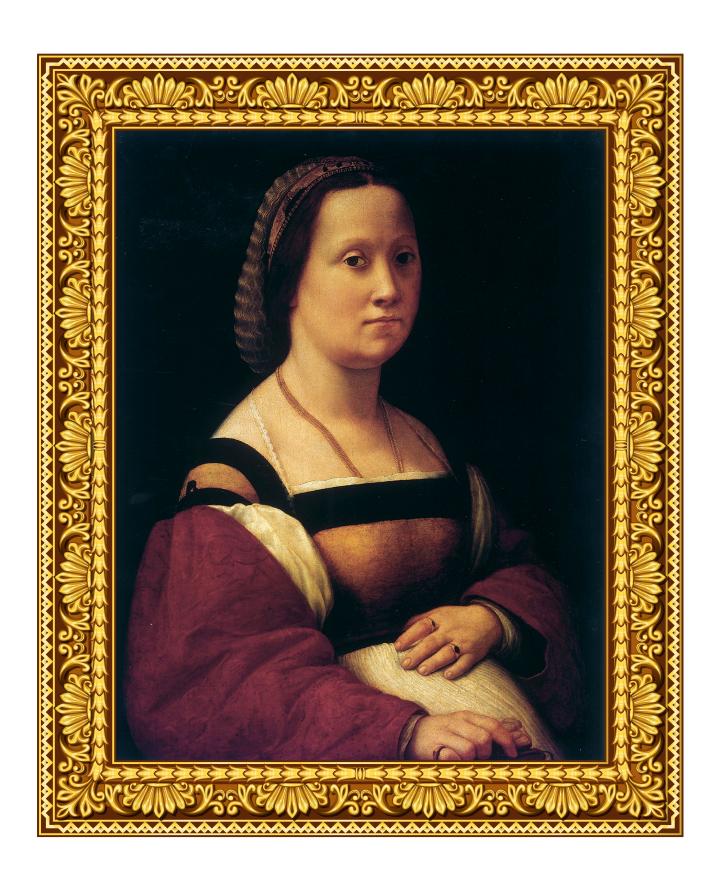
Leonardo painted the Mona Lisa in Florence between 1503-1506.

Historians estimate that Raphael painting this picture in 1505 or 1506.

Leonardo was 20 years older than Raphael and was a great influence on his work. Can you see any similarities?



Raphael



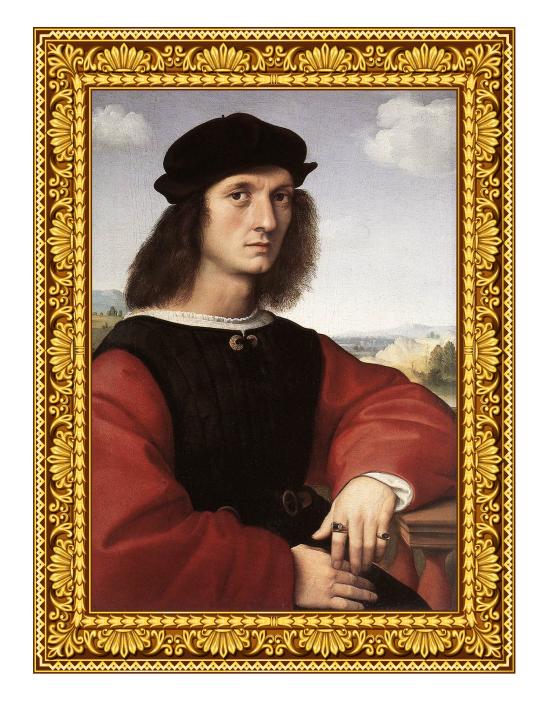
The Pregnant Woman

<u>Completed</u>: 1505/6

Medium: Oil on Panel

<u>Dimensions</u>: 66 cm × 52 cm (26 in × 20 in) <u>Located</u>: Palatina Gallery, Florence, Italy.

The identity of the artist who painted this painting was unknown for many years. However, it was first attributed to Raphael in 1839 and most art historians today agree that it was indeed painted by Raphael.



Portrait of Agnolo Doni

Completed: about 1506

Medium: Oil on Panel

<u>Dimensions</u>: 65 X 47.7 cm (25.5 X 18.7in)

Located: Palazzo Pitti, Florence, Italy



Portrait of Portrait of Maddalena Strozzi Doni

Completed: about 1506

Medium: Oil on Panel

<u>Dimensions</u>: 63 X 45 cm (24.8 X 17.7 in)

<u>Located</u>: Palazzo Pitti, Florence, Italy

Raphael

From about 1504- 1508, Raphael spent time studying in Florence and was influenced by the work of Leonardo da Vinci.

Raphael painted these portraits of the merchant Agnolo Doni and his wife Maddalena Strozzi after they married in 1503.

Their compositions resemble Leonardo's work of the time. Can you see any similarities?



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