



# *European Masters*

*Jan Van Eyck*

Study**ladder**

# Jan Van Eyck

*(Also known as Johannes de Eyck)*

Born: before 1395

Died: 9 July 1441

Style: Flemish Renaissance



*Jan Van Eyck was a Dutch master painter who experimented with different methods of painting with oil paints.*

*He was the leading painter of his day and was employed as the Royal Court painter. He also painted portraits for private clients among the aristocracy.*

*Some of his work has been lost over time but a small number have survived and are displayed in museums throughout the world.*



# Jan Van Eyck

## Madonna of Chancellor Rolin



Date Completed: 1432

Medium: Oil on wood

Dimensions: 26.5 cm × 19.5 cm (10.4 in × 7.7 in)

Location: The Louvre Museum, Paris, France

*This painting was painted for Nicolas Rolin, the Chancellor of Burgundy. Van Eyck has painted Rolin on the left of the painting with the Madonna on the right.*

*It is thought that Van Eyck may have painted himself, standing with his assistant, in the distance at the centre of the painting.*



# Jan Van Eyck

## Portrait of Jan de Leeuw

Completed: 1436

Medium: Oil on panel.

Dimensions: 24.5 x 19 cm (9.6 x 7.5 in)

Located: Kunsthistorisches Museum, Vienna, Austria



*Jan de Leeuw was a wealthy gold and silver smith in the town of Bruges where Jan Van Eyck lived and painted during the early 1400s.*

*This portrait, painted by Van Eyck in 1436, shows the craftsman holding a ring in his hand - perhaps as a reference to his career and to show that he is an important figure.*



# Jan Van Eyck

## Portrait of Margaretha van Eyck

Completed: 1439

Medium: Oil on wood

Dimensions: 32.6 x 25.8 cm (12.8 x 10.2 in)

Located: Groeningemuseum, Bruges, Belgium



*Jan Van Eyck painted this picture of his wife Margaretha in 1439. The meticulous brush strokes, colours and composition are typical of his style.*

*It is interesting to see detailed medieval costuming in this painting, particularly the horned headdress and lacy edged linen veil. This style was very popular at the time.*