European Masters

Jan Van Eyck

Studyladder



(Also known as Johannes de Eyck) Born: before 1395 <u>Died</u>: 9 July 1441 Style: Flemish Renaissance

oil paints.

He was the leading painter of his day and was employed as the Royal Court painter. He also painted portraits for private clients among the aristocracy.

Some of his work has been lost over time but a small number have survived and are displayed in museums throughout the world.

Jan Van Eyck was a Dutch master painter who experimented with different methods of painting with

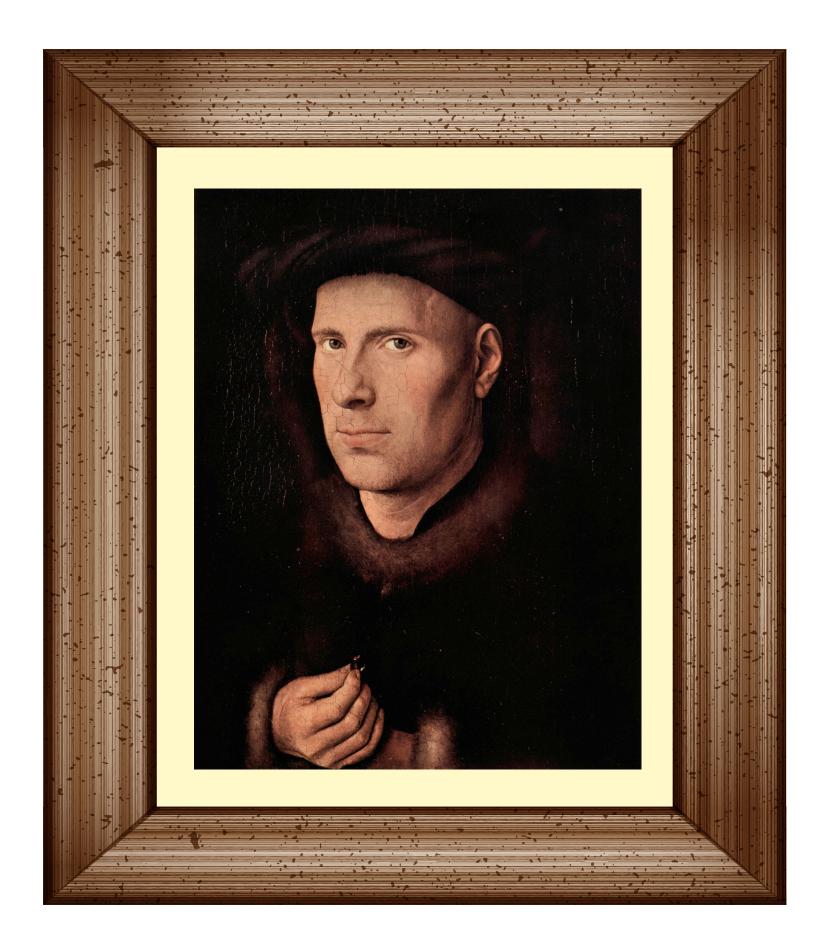


Madonna of Chancellor Rolin

<u>Date Completed</u>: 1432 <u>Medium</u>: Oil on wood <u>Dimensions</u>: 26.5 cm × 19.5 cm (10.4 in × 7.7 in) <u>Location</u>: The Louvre Museum, Paris, France

This painting was painted for Nicolas Rolin, the Chancellor of Burgundy. Van Eyck has painted Rolin on the left of the painting with the Madonna on the right.

It is thought that Van Eyck may have painted himself, standing with his assistant, in the distance at the centre of the painting.



Portrait of Jan de Leeuw

Completed: 1436 Medium: Oil on panel. <u>Dimensions</u>: 24.5 x 19 cm (9.6 x 7.5 in) Located: Kunsthistorisches Museum, Vienna, Austria

Jan de Leeuw was a wealthy gold and silver smith in the town of Bruges where Jan Van Eyck lived and painted during the early 1400s.

This portrait, painted by Van Eyck in 1436, shows the craftsman holding a ring in his hand - perhaps as a reference to his career and to show that he is an important figure.



Portrait of Margaretha van Eyck

Completed: 1439 Medium: Oil on wood <u>Dimensions</u>: 32.6 x 25.8 cm (12.8 x 10.2 in) Located: Groeningemuseum, Bruges, Belgium

Jan Van Eyck painted this picture of his wife Margaretha in 1439. The meticulous brush strokes, colours and composition are typical of his style.

It is interesting to see detailed medieval costuming in this painting, particularly the horned headdress and lacy edged linen veil. This style was very popular at the time.