

# *Peter Paul Rubens*



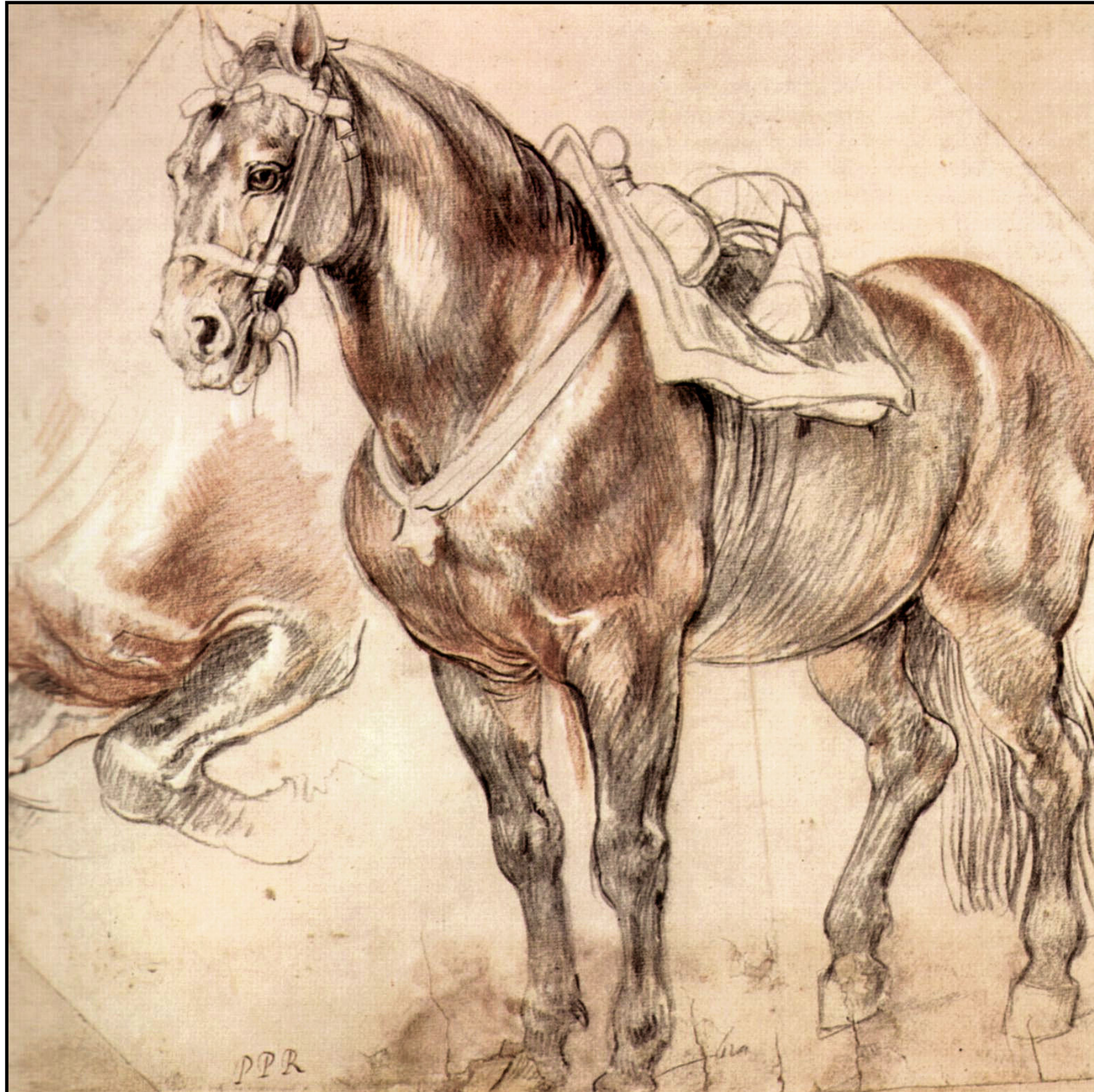
## *Visual Arts Response Activity*



Study***ladder***



# ***Peter Paul Rubens***



## **Drawing Techniques: Cross-hatching**

*Look at the way Rubens has used cross-hatching to emphasise the shape of the muscles on the horse.*

*The deeper the curve, the darker the cross-hatching. Notice that he has left some areas uncoloured. These areas show reflected light.*

*Cross-hatching is a colouring technique that you can try. Find a photograph of an object to copy.*

*Using different shades of coloured pencils make small hatch lines that are very close together. Cross-hatch over these lines using hatching in different directions to build the shape of your object.*

