European Masters

Pierre-Auguste Renoir





Self portrait, 1910. Private Collection

Pierre-Auguste Renoir

Born: 25 February 1841 Died: 3 December 1919 <u>Style</u>: Impressionism

Renoir was a French painter who was part of the Impressionist Movement. His most famous works were colourful and full of movement - like snapshots of life.

Renoir developed rheumatoid arthritis around 1892. He continued to paint but needed to adapt his painting technique towards the end of his career when holding a brush became difficult.





Dance at Le Moulin de la Galette

Date Completed: 1876 Medium: Oil on Canvas <u>Dimensions</u>: 131 x 175 cm (51.6 x 68.9 in) Location: Musée d'Orsay, Paris, France.

This is one of Renoir's most famous paintings. He painted this outdoor scene in true impressionist style. His freely applied brush strokes create a slightly blurred atmosphere, highlighting the joy and movement of the dance.





The Swing

Completed: 1876 Medium: Oil on Canvas Dimensions: 92 x 73 cm (36.2 x in × 28.7 in) Located: Musée d'Orsay, Paris, France

Renoir has captured a moment in time in this painting.

Renoir evokes the warmth of a beautiful summer day in this painting. The dappled sunlight is highlighted by splashes of colour on the path and the clothes of the characters.

The man with his back to the viewer seems to be talking to the woman but she has momentarily looked away. I wonder why?





The Theater Box

Completed: 1874 Medium: Oil on Canvas <u>Dimensions</u>: 80 x 63.5 cm (31.5 x 25 in) Located: Courtauld Institute Galleries, University of London, UK

The characters in this painting are seated in the box in the theatre. Boxes are individual balconies along the walls of a theatre. These seats were reserved for important people who could afford to pay for the best view of the theatre.

It also gave patrons the best view of other patrons! It was fashionable to "be seen" at the theatre. I wonder who is watching who through their opera glasses on this night at the theatre!

